

ENTRY FORM

Entry details _____

Entry Title _____

Length _____ Original Form Y / N

If No, please specify _____

1. Open Age Composition Award
2. Under 20 Composition/Performance Award

Personal Details

Name _____

Date of Birth _____

Address: _____

State: _____ Postcode: _____

Contact: _____ Ph / Mob: _____

Email: _____

I agree to the rules and conditions on the reverse of this form.
 I indemnify the organisers against any claim or loss which may arise from any non-compliance with copyright laws. I give permission to the festival to use any recording of my composition for promotional and archival purposes and understand that copyright remains with me.

Signed _____

Date _____

Entry Check List:

- CD or Cassette tape of recording of the composition only
- Clearly written lead sheet with chord symbols and lyrics (if any)
- Completed and signed entry form
- \$10 inc GST entry fee (non refundable)

Send to: Eltham Town J&B Heritage Festival
 Original Composition Award
 c/o PO Box 114
 St. Andrews 3761

Eltham Town Jazz & Blues Heritage Festival Jan 27th & 28th 2007

The Wild Dog Hill Studio Original Composition and Performance Awards 2007

The awards are for two categories:

1. An open age award for the best original composition, with or without lyrics, in a Jazz or Blues style.

The winner will receive a recording session at Wild Dog Hill Studio valued at \$1800.00 (Cost of three days recording and mixing) with a second prize being an encouragement award of \$300.00 cash (donated by the Eltham's Midway Arcade)

2. An under 20 age group category for the best composition or performance with or without lyrics in a jazz or blues style from a student or student / amateur band.

The award for this category will be two days recording at Wild Dog Hill studio valued at \$1,200.00 (donated by The Hurstbridge & District Community Bank), with an encouragement prize of \$300.00 cash (donated by MacDonalds Eltham) as a second prize to the runner up.

We will take the broadest interpretation of the genre. Styles could include Traditional, Mainstream and Contemporary Jazz, Traditional, Roots and Contemporary Blues, Gospel, World, Folk, Swing, etc. The independent panel of judges will be the final arbiters as to whether or not a composition is within the guidelines.

Award Rules and Conditions

1. Entrants in the second category must be 20 years or younger

2. Entries for both categories close 18th December 2006 or when 60 entries in each category have been received. Entries received after this will be returned to sender unopened.

3. Limit of one composition/ performance per entry and one entry per person

4. Send your composition/performance on a CD or Tape Cassette only, with a lead sheet with melody and/or chords and typed lyrics (if any).

5. Six finalists in each category will be selected to perform their entry in the Original Composition Concert as part of the ETJ&BH festival on Sat the 27th Jan 2007.

6. The composition in the first category must:

I. Be an original work written by the entering composer(s).

II. Not have been recorded for either commercial or independent release.

III. Credit traditional melodic or chordal usage, such as traditional forms like blues, rags, stomp forms...etc.

IV. Be no longer than 5 mins

V. Be recorded for judging by no more than a quintet, which could include a rhythm section of Bass & Drums, Piano or Guitar and two other lead players or vocalist and lead player, but may also include other combinations of instrumentation. This need only be a home recording and quality of the recording will not be taken into consideration.

VI. If selected, be performed at the Original Composition Concert by the same instrumentation as on the entry recording. If the entrant is unable to perform they may send a substitute performer with prior arrangement with the organisers.

7. The composition/performance entry in the under 20's category can be either an original or non-original composition, within the genre of jazz or blues performed by a student band. (above rules 6/II to 6/VI apply)

8. A non refundable entry fee of \$10.00 inc GST applies, cheque or money order payable to Eltham Chamber of Commerce and Industry Inc.

9. Judges will consider aspects such as Melodic and Harmonic structure, lyrical and emotional qualities, improvisational suitability, performance skills, stylistic integrity, social relevance and compliance with the rules. Failure to comply with the rules will result in disqualification.

10. The judges decision will be final and no correspondence will be entered into.

11. The entrant gives the right to Eltham Town J&B Heritage Festival to use any recording of the finalists in a possible future CD collection of winners. The entrant confirms the holding of copyright to the work.

12. Finalists will be announced by Friday the 12th of January 2007.

13. Entry implies acceptance of the rules and conditions of entry.