



Promoted by Eltham Chamber of Commerce and Industry Inc.

Original Composition Award

Sponsored by Wild Dog Hill Studios
Entry Form

Composition details

Entry Title Length

Original Form Y / N If No, please specify

Personal Details

Name Date of Birth

Address:

State: Postcode:

Contact: Ph / Mob Email

I have read and agreed to the rules and conditions on the reverse of this form. I indemnify the organisers against any claim or loss which may arise from any non-compliance with copyright laws. I give permission to the festival to use any recording of my composition for promotional and archival purposes and understand that copyright remains with me.

Signed **Date**

Entry Check List:

- CD or Cassette tape of recording of the composition only.
- Clearly written lead sheet with chord symbols and lyrics (if any).
- Completed and signed entry form.
- \$10.00 inc GST entry fee (non refundable).

Send to **Eltham Town J&B Heritage Festival**
Original Composition Award
c/o PO Box 114
St. Andrews 3761



Eltham Town Original Composition Award 2005

This award is for the best original composition, with or without lyrics, by a composer or songwriter 30 year of age or younger, in a Jazz or Blues style. We will take the broadest interpretation of the genre. Styles could include Traditional, Mainstream and Contemporary Jazz, Traditional, Roots and Contemporary Blues, Gospel, World Folk, Swing, etc. The Judging panel will be the final arbiters as to whether or not a composition is within the guidelines.

The Main Award will be a recording session at Wild Dog Hill Studio valued at \$1800.00 (Cost of three days recording and mixing).

Award Rules and Conditions

1. Entrants must be 30 years or younger
2. Entries close 31st December 2004 or when 100 entries have been received. Entries received after the first 100 will be returned to sender unopened.
3. Limit of one composition per entry and one entry per person.
4. Send your composition on a CD or Tape Cassette only, with a lead sheet with melody and/or chords and typed lyrics (if any).
5. Ten finalists will be selected to perform their entry in the Original Composition Concert at the Festival on Sat the 29th Jan 2005..
6. The composition must:
 - I. be an original work written by the entering composer(s).
 - II. not have been recorded for either commercial or independent release.
 - III. credit traditional melodic or chordal usage, such as traditional forms like blues, rags, stomp forms...etc.
 - IV. be no longer than 5 mins
 - V. be recorded for judging by no more than a quintet, which could include a rhythm section of Bass & Drums, Piano or Guitar and two other lead players or vocalist and lead player, but may also include other combinations of instrumentation. This need only be a home recording and quality of the recording will not be taken into consideration.
 - VI. If selected, be performed at the Original Composition Concert by the same instrumentation as on the entry recording. If the entrant is unable to perform they may send a substitute performer with prior arrangement with the organisers.
7. A non refundable entry fee of \$10.00 inc GST applies, cheque or money order payable to Eltham Chamber of Commerce and Industry Inc.
8. Judges will consider aspects such as Melodic and Harmonic structure, lyrical and emotional qualities, improvisational suitability, stylistic integrity, social relevance and compliance with the rules.
9. The judges decision will be final and no correspondence will be entered into.
10. The entrant gives the right to Eltham Town J&B Heritage Festival to use any recording of the finalists in a possible future CD collection of winners. The entrant confirms the holding of copyright to the work.
11. Finalists will be announced by Friday the 14th of January 2005.
12. Entry implies acceptance of the rules and conditions of entry.